



A LEVEL Fashion and Textiles AQA

WHAT DO I NEED TO KNOW OR BE ABLE TO DO BEFORE TAKING THIS COURSE?

Students embarking on A Level study in Textiles are expected to have achieved at least grade 5 in GCSE Textiles or Design & Technology. In addition, students will be expected to be able to have some further background understanding and interest of issues related to the subject.

WHAT WILL I LEARN ON THIS A LEVEL COURSE?

This creative and thought-provoking qualification gives students the practical skills, theoretical knowledge and confidence to succeed in a number of careers, especially those in the creative industries.

They will investigate historical, social, cultural, environmental and economic influences on design and technology, whilst enjoying opportunities to put their learning in to practice by producing textile products of their choice.

Students will gain a real understanding of what it means to be a designer, alongside the knowledge and skills sought by higher education and employers.

Subject content

1. Core technical principles
2. Core designing and making principles
3. Additional specialist knowledge

ASSESSMENTS

Paper 1

What's assessed - Technical principles

How it's assessed - Written exam: 2.5 hours, 120 marks (30% of A Level)

Questions - Mixture of short answer and extended response.

Paper 2

What's assessed - Designing and making principles

How it's assessed - Written exam: 1.5 hours, 80 marks (20% of A Level)

Questions - Mixture of short answer and extended response questions

Section A - Product Analysis: 30 marks - Up to 6 short answer questions based on visual stimulus of product(s).

Section B - Commercial manufacture: 50 marks - Mixture of short and extended response questions.

Non-exam assessment (NEA)

What's assessed - Practical application of core technical principles, core designing and making principles and additional specialist knowledge

How it's assessed - Substantial design and make task - 100 marks, 50% of A Level

Evidence - Written or digital design portfolio and photographic evidence of final prototype.

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