



ASHLYNS SCHOOL

Ashlyns School

The Challenge Curriculum

Film Studies



Reading task



Research task



Watching task



Student-led task



Listening task



Creative task



Writing task



Trip/visit task

Film Studies – Years 10 and 11

	<p>Read a film review from Sight and Sound Magazine, Empire Film or Total Film Magazine. If you have watched the film - do you agree with it?</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Research</p>	<p>Pick one of the Film Makers you study in class and look at one of their other films that you haven't seen before. Make some notes of their film style and some of the similarities you notice between cinematography, mise-en-scene and music choices. Is it enough to qualify them as an Auteur?</p> <p>Pick one of your favourite films of all time and research into the Behind the Scenes production. Was it all smooth-sailing or were there catastrophic fallings out on set? Where there any moments in the process that didn't go to plan? Were any new technologies used for the first time?</p> <p>BBC Writer's Room: BBC Writers Room Look at the website for opportunities in the industry, and competitions to get your work on the radio, TV or film.</p> <p>Drew's Script O'Rama: Script oRama This website hosts a multitude of film scripts including discarded first drafts that you can look through and spot which scenes made the cut.</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Watching</p>	<p>On the BBC iplayer there are lots of mini documentaries called "inside Cinema", exploring the past and present of cinematic traditions. Watch some of these and put them in context of your studied films: BBC iPlayer</p> <p>Watch the behind the Scenes 'making of' bonus material on a DVD to learn more about the film industry from pre-production to distribution. The best one to watch is The Lord of the Rings Extended Edition DVD extras where it goes into incredible detail.</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Listening</p>	<p>Listen to a movie soundtrack and write down ideas about how music can create different feelings within the audience. Try to find your favourite movie composer.</p>
 <p style="writing-mode: vertical-rl; transform: rotate(180deg);">Creative</p>	<p>Use a stop motion animation app on your chromebook/laptop with toys and objects around your house to make a short film that has a clear message.</p> <p>Stop Motion Animator is a free app for google chrome: Google Chrome</p> <p>Create your own Film Website using WIX (free version online is available). Include cast info, reviews, plot summary. Make it look professional!</p> <p>Make a SHORT FILM! Using your phone experiment with angles, lighting and sound to create a 2 minute film that is simple, meaningful and personal. You can find basic editing software free online eg Moviemaker.</p>



Writing

Write a SCREENPLAY!

Use Celtx or your own knowledge to write a professional looking short film screenplay (5 pages roughly).



Trip/Visit

Go to the cinema and see a film in a **new type of viewing experience**, whether that's 4DX, Screen X, IMAX, 3D.

Did the type of projection change your viewing? Was it for the better or for the worse?

Apply to be in the audience for a TV show. Elstree in Borehamwood and Bovingdon all have studios where you can apply to be the audience for TV shows. [Applause Store](#)

Harry Potter Studios in Leavesden is an opportunity to go to a working lot and see how the magic came alive.

Film Studies – Years 12 and 13

 Reading	<p>Read an autobiography or biography of a famous auteur from past or present to get an insight into their style and motivations.</p> <p>Subscribe and read The Guardian newspaper's Film Section, or Sight and Sound magazine</p>
 Research	<p>Conduct research into the current issues facing traditional cinemas. Whether it's home release, digital apps or increasing costs of distribution. Are cinemas doomed to die and what are the solutions?</p> <p>Explore the Into Film website: Into Film In particular, look at the "Civil Rights On Screen" section.</p> <p>Expand your horizons of spectatorship by experiencing cinema in a different format. It could be 4DX, Screen X, 3D or IMAX. Which do you prefer and how does it change your experience?</p> <p>Conduct research into Feminism in film looking at theorists starting with Laura Mulvey and Barbara Creed. Look at a range of older and newer films to prove their theories.</p> <p>BBC Writer's Room: BBC Writers Room Look at the website for opportunities in the industry, and competitions to get your work on the radio, TV or film.</p> <p>Pick one of the Film Makers you study in class and look at one of their other films that you haven't seen before. Make some notes of their film style and some of the similarities you notice between cinematography, mise-en-scene and music choices. Is it enough to qualify them as an Auteur?</p>
 Watching	<p>Pick a country that interests you (not the UK or US) and investigate their cinematic traditions and style. Watch a film from the region and read up on its influences.</p> <p>On the BBC iplayer there are lots of mini documentaries called "inside Cinema", exploring the past and present of cinematic traditions. Watch some of these and put them in context of your studied films. BBC iPlayer</p>
 Listening	<p>Listen to a movie soundtrack and write down ideas about how music can create different feelings within the audience. Try to find your favourite movie composer.</p>
 Creative	<p>Make a SHORT FILM! Using your phone experiment with angles, lighting and sound to create a 2 minute film that is simple, meaningful and personal. You can find basic editing software free online eg Moviemaker.</p>
 Writing	<p>Write a SCREENPLAY! Use Celtx or your own knowledge to write a professional looking short film screenplay (5 pages roughly).</p>
 Trip/Visit	<p>Visit the Cinema Museum or the London Film Museum in London: Cinema Museum</p> <p>Apply to be in the audience for a TV show. Elstree in Borehamwood and Bovingdon all have studios where you can apply to be the audience for TV shows: Applause Store</p>