



ASHLYNS SCHOOL

Ashlyns School

The Challenge Curriculum

Art and Design



Reading task



Research task



Watching task



Student-led task



Listening task



Creative task



Writing task



Trip/visit task

Art and Design – Year 7

 Research	<p>Research the artist Zadok Ben David</p> <p>Research the artist Beatriz Milhazes</p> <p>Research the artist Yayoi Kusama</p> <p>Research the artist Andy Goldsworthy</p>
 Watching	<p>People I saw but never met</p> <p>Obsessed with Polka Dots</p> <p>Magical Land Art</p> <p>White Cube</p>
 Creative	<p>Using wire, create your own sculpture inspired by the work of Zadok Ben David</p> <p>Create a collage inspired by Beatriz Milhazes using coloured paper</p> <p>Using paint on black paper experiment with using objects such as a cotton bud to make patterns</p> <p>Collect colourful natural materials and create a sculpture inspired by Andy Goldsworthy and take a photograph of it.</p>
 Writing	<p>Draw a figure using line only, you could use biro, black felt tip pen or fine liner. You can trace a photograph if you want to.</p> <p>Listen to your favourite piece of music. Using felt tip pens draw patterns, shapes and colours inspired by the music.</p> <p>Using felt tip pens or sharpies, fill a page with patterns inspired by Yayoi Kusama. Make sure you use stripes and spots.</p> <p>Choose a sculpture by Andy Goldsworthy that inspires you. Using pencil, biro, coloured pencils or felt tip pens make an artist copy.</p>

Art and Design – Year 8

 Research	<p>Research the French artist Stephanie Ledoux</p> <p>Research Vincent Van Gogh drawings, look at ‘The Rock of Montmajour with Pine Trees.’</p> <p>Research Mandala stones</p> <p>Research the Author and Illustrator Eric Carle, who wrote ‘The Hungry Caterpillar.’</p>
 Watching	<p>Search: Elspeth McLean mandala stones: Jewel Drop Mandala Stone</p> <p>Look at how Eric Carle creates his work. Eric Carle</p> <p>Stephanie Ledoux</p> <p>Vangogh Museum</p>
 Creative	<p>Create a collage of an iconic scene or building from a completely different culture or country that inspires you.</p> <p>Use charcoal and a rubber to develop a landscape scene, create a soft tonal background, and bring in stronger lines and marks over the top to create the scene using the charcoal and a rubber to create the highlights.</p> <p>You can create a collection of these and then photograph them from different angles and create a painting from the photograph.</p> <p>Write a children's story and illustrate this using the same technique that Eric Carle uses.</p>
 Writing	<p>Use different materials to create a background surface, if you can include a cultural influence with this then do so. Select an image, either portrait or landscape, to recreate over the top using pencils or paint.</p> <p>Find a tree or a scene that inspires you, then photograph this. Now use a black pen and develop a study of this using lines, cross hatching, dots, dashes, broken lines, curves and cross hatching to record it.</p> <p>Find a large flat stone that you can paint on. Take inspiration from a natural form, for example a flower or shell. Use the colours from this to create a pattern over your stones using different sized dots.</p> <p>Draw out a simple animal shape and use mixed media and collage to build up the image in an Eric Carle style.</p>

Art and Design – Year 9

 Research	<p>Research the work of artist Stephen Wiltshire. You could make a PP presentation of your findings.</p> <p>Research the work of Shepard Fairey. You could make a PP presentation of your findings.</p> <p>Research the artist Yayoi Kusama. You could make a PP presentation of your findings.</p> <p>Complete some research on your favourite artist from your Tate Britain 'Walk Through British Art' You could put your findings into a PP presentation.</p>
 Watching	<p>Stephen Wiltshire</p> <p>Kusama - Infinity - Official Trailer</p> <p>Shepard Fairey</p> <p>Visit the Tate Britain 'Walk Through British Art' to give you an insight into the history of British art Tate British Art</p>
 Creative	<p>Can you draw a detailed drawing of a cityscape using a range of biro's and pens - inspired by the work of Stephen Wiltshire?</p> <p>Can you use a mixture of collage, paint and stencilling to create your own work in the style of Shepard Fairey?</p> <p>How could a combination of materials be used to build up these patterns? Could you use collage and paint? Cut cardboard or paper cutting mixed with felt tips.</p> <p>How did your chosen artist use materials? What techniques did they use when creating their artwork? Could you work in a similar way?</p>
 Writing	<p>Sitting in another room, draw your bedroom from memory. Try to add as much detail as possible. What did you miss out?</p> <p>Draw a face as accurately as possible, using your knowledge of proportion. Can you make a stencil from your drawing?</p> <p>Explore patterns in a similar way to Kusama, you could use felt tips pens, biro's, sharpies to create these patterns. You begin to work on a range of different surfaces with your patterns.</p> <p>Create a drawing inspired by your chosen artist.</p>